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Tuesday, March 7, 2006

<http://chronicle.calumet.purdue.edu>

The Chronicle

25 years in publication

New student id numbers, cards effective March 13

DAVID P. FUNK
Managing Editor

Early registration for fall semester begins March 27. However, students wishing to register online via PC Star will need to be aware of the change in student identification numbers taking effect March 13, lest they login with their Social Security numbers three times and are locked out of the system.

The change, being made on all Purdue University campuses statewide, was made in an attempt to protect students.

The new ID numbers will have 10 digits. However, students will log into university online utilities with only the last nine numerals.

For example, a student with an ID of 0123456789 would log into PC Star using 123456789.

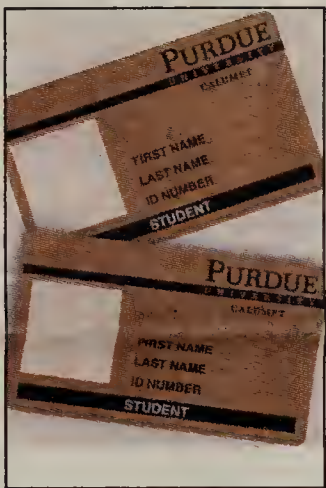
"It's for the students, to protect their identity," said Director of Admissions and Recruitment Paul McGuinness. "If that's not protected, someone could use that information."

The new ID cards will be needed to access the Fitness Center gym, to check out library books and to gain entry into University Village.

All this week (March 6-10), students can pick up their new student identification cards, which have already been printed, at three locations. Students who live in UV may pick up their IDs at the front desk. Students taking classes solely at the Academic Learning Center in Merrillville can pick up their IDs at the ALC. All other students must pick up their ID cards at the Enrollment Services Center in Lawshe 130. The ESC is also where students who are locked out of PC Star will need to go to have their password reset.

While some students consider picking up a new ID card and memorizing a new number an inconvenience, most seem to be in favor of the change.

"I think it's a good idea," said Eric Westerhoff, a freshman majoring in business management. "[A social security num-



Student id cards will have the new 10 digit ID number with full name and picture.

ber] isn't something that should be thrown around like that.

"We put it on tests and it's on everything we do here."

The change is being funded through moneys the university had set aside for this project so no tuition increase will be necessary, according to Assistant Vice Chancellor for Advancement Wes Lukoshus.

A mailing will be sent out this week to all PUC students regarding the change and all of its implications. Students with questions can e-mail the Customer Service Center at CSC@calumet.purdue.edu.

As of March 13,

students will need their new id card for:

- * Access to PC Star for online enrollment services and personal information
- * The Fitness Center
- * Library Materials
- * Other campus functions and events that require an id card

'Auf Wiedersehen' German Program?

MICHAEL DUFFY
Cub Reporter

Some confusion and misunderstanding has surrounded the status of PUC's German major program. While some have suspected its demise, the program still exists but has been placed on hold until more students pursue a major in this language.

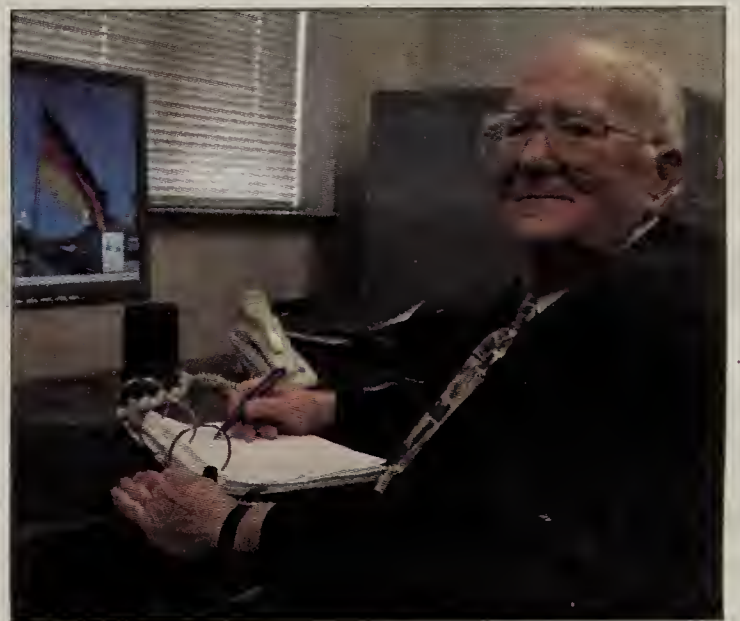
Janet Navarro, the foreign language and literature department student advisor explained the belief of the program not existing is a myth.

While only four students at PUC are majoring in German, they will be able to complete their degrees since Dean Dan Dunn of the School of Liberal Arts has contracted Professor Cornelius House to teach the German courses for the four students as independent studies.

According to Navarro, having only four students to accommodate is difficult since each has a different schedule. Navarro emphasized that German 101 is going to be offered this fall as a service course and the department will determine how to handle the German program based on student enrollment in the 101 course.

Encouraging students to take this course is Cornelius House, a visiting instructor of German, who is hoping more students will take German and thereby revive the program. House said he is delighted to bring the program back to life and explained that previous instructors failed to keep the major appealing enough for students.

Dunn hired him for one year but House hopes to stay indefinitely.



Chronicle photo by Michael Witman

Despite rumors to the contrary, Instructor Cornelius House (above) is still teaching in the PUC German program.

House will be teaching GER 101 and 202 for fall 2006 along with independent studies.

One student in House's classes is Eva Rachau, a junior majoring in German. Rachau said she was drawn to German as a high school student and at the urging of former PUC professor Paula Swan, switched her major from undecided to German. Rachau is in independent study with a couple other German majors, allowing for a more effective language course.

Rachau explained that House incorporates personal stories about his travels in Germany and is very passionate about German just as she is. Yet having only one instructor to teach in a major placed on hold hasn't delayed her studies;

she's completed three years and has another year and a half due to her own scheduling.

She considered a job with the government or in teaching for post-graduate employment. Rachau suggested students give the program a chance and there is nothing wrong with trying new things. She added that learning German will help a student perfect their English through lessons in grammar and knowing German will make a student a better, well-rounded person.

Shawn Hill, another German major, plans to graduate with his degree this fall. Inspired by time he

See German program page 3

Various political views expressed in forum

NICHOLE ELISHER
Staff Reporter

Student organization Union for Democratic Communications held a forum on February 27 where members of different political parties explained what their groups stood for and how they handle important issues.

The panel of the forum consisted of Ahmad Bracely, a student from Chicago City Colleges representing the Communist party; Dan Drexler of Indianapolis, executive director of the Libertarian party of Indiana; Joe McCarthy, a Hammond resident who is chairman for a local Republican party and Bill Stant of Indianapolis, a

health insurance agent and member of the Green Party running for Indiana Secretary of State. Absent from the panel was Rudy Clay, chairman of the Lake County Democrats.

Evelyn Bottando, president of UDC, said the purpose of the event was to have an open discussion about the different political parties and for students to learn more about perspectives which are not often represented in the news. Both Bottando and Erin Fenner were moderators of the event.

Each panel member, given five minutes to talk about his party's background, had a one minute response to express their view about the other panelists. The forum then opened for students to ask questions about how their par-

ties handle important issues.

In describing his party, Drexler said they believe the government should allow the states to govern themselves and individuals should have more responsibility. When asked about the No Child Left Behind Act, he said families should be involved in their children's education and that the issue needs to be handled locally.

When describing the Green Party, Stant said the party's beliefs are teaching issues of diversity and nonviolence in the schools. He added that the power of the govern-

See Forum Page 3

ADMINISTRATIVE UPDATE

TIMELY ADVICE

Friday, March 10 is a very important date!

Don't miss out on financial aid and scholarship possibilities!

REMEMBER TO SUBMIT YOUR
FREE APPLICATION FOR FEDERAL STUDENT AID (FAFSA)
ONLINE AT www.calumet.purdue.edu
SO IT IS RECEIVED BY THE FEDERAL PROCESSOR
BY FRIDAY, MARCH 10
and
PURDUE CALUMET'S MERIT AWARDS APPLICATION
BY FRIDAY, MARCH 10

Access <http://www.calumet.purdue.edu/finaid/forms.html> to print a copy of the form. Submit a completed form to the Office of Financial Aid and Student Accounts.

Financial aid questions can be directed to Purdue Calumet's Office of Financial Aid and Student Accounts as follows:

- e-mail us at finaid@calumet.purdue.edu;
- stop by and speak with a financial aid customer service representative at the Enrollment Services Center, Lawshe130;
- visit our web site at www.calumet.purdue.edu/finaid; or
- call us at 989-2301; from a campus phone ext. 2301.

PLEASE COMPLETE THE NATIONAL SURVEY OF STUDENT ENGAGEMENT QUESTIONNAIRE

Did you receive the National Survey of Student Engagement (NSSE) questionnaire? If so, please complete and return it ASAP! The NSSE organization sent surveys to approximately 2,100 Purdue Calumet students (1,050 freshmen and 1,050 seniors) in mid-February.

NSSE is a national survey in which more than 160,000 college students participate. Your participation is very important and greatly appreciated.

***Your opinion and response will make
a positive difference***

The information gathered from the survey will influence and help shape future policy, functions and activities at Purdue Calumet. Please do not miss this opportunity to contribute to the future of Purdue Calumet and your fellow students by providing us with feedback on your college experience. Thank you.

Additional information may be obtained by contacting the university's Office of Planning and Institutional Research at 989-4185; from a campus phone ext. 4185; or e-mail opir@calumet.purdue.edu.

What's Goin' On?

A look around

Chancellor's Reading Circle

Are you interested in good books, great people, and stimulating discussion? Then join the Chancellor's Reading Circle on March 28 from 7 p.m. to 9 p.m. at Kuiper House, the Chancellor's residence, located 1 block from campus. Faculty member Saul Lerner will facilitate a discussion of the book "The Cheating Culture" by David Callahan.

Interested? Students may contact Student Life & Activities at 989-2369 or SUL-324E to register. Books are free and refreshments are provided.

Alumni association to present 2005 awards

The PAAC will present Black Student Union President Marisol Edmond its Outstanding Student Award On Friday, March 10.

Professor Ralph Ocon will receive the Distinguished Service Award. School of Management Professor John Lucas will receive the Outstanding Alumni Award. Bank Calumet Chairman and CEO will receive the Corporate/Community Service Award.

The Annual Dinner will be held at The Center from 6 p.m. to 9 p.m. For details call 989-2308.

"Business Etiquette for Leaders" workshop

Shelly Robinson, associate director of Career Services will present a "Business Etiquette for Leaders" Workshop hosted by the Inspired Leaders Series and Career Services on Tuesday, March 7 at 3 p.m. to 4:30 p.m. in Anderson room 148.

Please register at esc.calumet.purdue.edu/ccld/calendar/showAllEvents.asp.

The Society of Hispanic Professional Engineers

Weekly meetings for the Society of Hispanic Professional Engineers are held Wednesdays at 3:30 p.m. to 4:30 p.m. and Thursdays at 6:30 p.m. to 7 p.m. at Potter Building room 334.

All majors and groups are welcome. Come and learn how to be a successful professional.

The Thirty-Third annual Stark-Tinkham Writing Contest

An interdisciplinary writing contest open to all PUC students and area high school juniors and seniors. Essays, stories, poems and plays on any topic will be accepted. Winners receive gift certificates and the opportunity to be published.

Deadline for entries is Wednesday March 22. To view contest rules or e-mail your entry visit <http://www.calumet.purdue.edu/eng-phil/>.

March Madness

The Fitness Center is offering a new March Madness program. Keep "score" of your workouts during the month of March and "shoot" for a goal of 45 points. Three points for a workout that includes both cardio and strength training, two points for twenty minutes or more of cardio activity and one point for outside activity (seminar, walk, video at home, etc.). There is a three point maximum per day. Score cards will be located in the Fitness Center and all those who complete the goal will receive a prize and be entered into the "Final Four" drawing.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. *The Chronicle* does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the News Department located in the Student Union and Library building, room 344H.

The Chronicle

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Student Union and Library
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Hammond, IN 46323-2094

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chronicle@calumet.purdue.edu
or campus cc:mail - chronicle

<http://chronicle.calumet.purdue.edu>

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Undergraduate Student Research Office offers \$300 award

MIKE AYALA
Staff Writer

The Undergraduate Student Research Office is offering a \$300 award for the best ten student research projects.

Associate Vice Chancellor for Research and Professional Development George Hong said students may research any topic they choose. However, the research must provide new information.

To be eligible, students must be enrolled in a minimum of 12 credit hours as well as be nominated by a professor. Any student may apply, regardless of the student's major. The student must also have a PUC staff member as a mentor.

According to an undergraduate student research award pamphlet, students may also work together in a group with the \$300 award divided between all winning group members.

Although a professor may nominate a student to compete for the award based on a class assignment, Hong suggests students present their own ideas to their professors.

"Students should be aggressive, that's very important," said Hong.

Hong added that winning the award is beneficial for resumes.

Nomination forms must be received by March 20. A form detailing the student's name, title of their subject, and an abstract must be submitted by March 29.

According to Hong, the research projects will be reviewed by a committee of directors. Students will be notified if their projects are selected for the award.

Winners must present their subjects at

Student Research Day on April 27 and a meal will be served after the award ceremony, as well. Students who did not receive the award may present their research if desired.

Hong suggested students who are interested in research should also apply for the Undergraduate Research Grant project.

Like the USRA, the grant project is a competition, and is available to all fields of study. Any subject may be pursued and a proposal of a maximum of 300 words must be presented. The proposal must include a detailed budget of the research program's expenses.

According to an Undergraduate Research Grant pamphlet, the maximum size of the grant is \$750 and if a group project, each member may be awarded a maximum of \$750.

Projects are evaluated on a number of criteria, from the uniqueness of the information to how well the project encourages the interaction between the student and mentor.

For applications or more information about the research project contest and grant program visit the Undergraduate Research Office in CLO 176

German program

Continued from page 1

spent in Germany as a missionary for his church, Hill became familiar with and enjoyed the German language and now plans to teach it at a middle or high school level.

Like Rachau, Hill is completing an independent study with Professor House whom he describes as fantastic. Hill enjoyed all past PUC instructors, explaining that each one excelled at one area.

Hill added he admires House for his penchant for grammatical concepts and remarks that he can quote Wagnerian operas in German. Hill complimented Navarro as well.

"She has gone above and beyond in making sure we continue to make progress," said Hill.

According to Hill, German culture greatly appeals to him and the major's status has not hindered his progress in completing the degree.

"[German] is still an important business language in the European Union," said Hill.

Although he laments that fewer people are graduating with degrees in German, Hill concluded that it's a great language.

Students interested in German are encouraged to take the GER 101 this fall and those undecided about which major to pursue just might find their answer in the German program.

Professor House will be waiting for them.

Forum

Continued from page 1

ment should come from the people and acknowledged the need to create a more cooperative system where men and women share equal power. When discussing the No Child Left Behind Act, his view expressed schools needing to move away from federal issue tests that are deemed a threat to children moving to the next grade.

Other issues discussed included military forces in the Middle East and the voting system, with reasons why it is important for more young people to vote.

Kathleen Tobin, associate professor of foreign language and Latin American Studies, felt the forum showed the need for people to gather information about the different political parties so they can make wise decisions in shaping a future for themselves, their communities, and the planet.

"Different political parties are vying for support from our young people, and college students need to develop an awareness of what they stand for before making a commitment," said Tobin.

Tobin added that people shouldn't be influenced by people who don't want them to hear all sides.

"They should make every effort to explore philosophy across the spectrum."

Bottando said she felt the event was professionally run and they had a very good group of presenters and an excellent audience that asked great questions.

"Everyone in the group did a wonderful job making contacts with our political representatives to bring different perspectives to the audience," said Bottando.

CTIS Connection

Administrative Services at Purdue University Calumet

PHISHING - Part III (The dos and don'ts of dealing with suspicious e-mail)

- Do report suspicious e-mail. If you suspect you may have received phishing e-mail designed to steal your identity, report the e-mail to the faked or "spoofed" organization. Contact the organization directly—not through the e-mail you received—and ask for confirmation. If you think you've received a phishing e-mail message, do not respond to it.
- Do be wary of clicking on links in e-mail messages. Links in phishing e-mail messages often take you directly to phony sites where you could unwittingly transmit personal or financial information to con artists. Avoid clicking on a link in an e-mail message unless you are sure of the destination. Even if the address bar displays the correct Web address, don't risk being fooled. There are several ways for con artists to display a fake URL in the address bar on your browser.
- Do type addresses directly into your browser or use your personal bookmarks. If you need to update your account information or change your password, visit the Web site by using your personal bookmark or by typing the URL directly into your browser.
- Do check the security certificate when you are entering personal or financial information into a Web site. Before you enter personal or financial information into a Web site, make sure the site is secure. If you're not sure whether a certificate is legitimate, don't enter any personal information. Play it safe and leave.
- Don't enter personal or financial information into pop-up windows. Even if the pop-up window looks official or claims to be secure, you should avoid entering sensitive information, because there is no way to check the security certificate. Close pop-up windows by clicking on the red X in the top right corner (a "cancel" button may not work as you'd expect).
- Do update your computer software. At Microsoft, we continue to make improvements to our software to help protect your computer. Visit Microsoft Update to scan your computer and install any high-priority updates that are offered to you. If you have Automatic Updates enabled, the updates are delivered to you when they are released, but you have to make sure you install them.

To learn what steps you should take if you have responded to a phishing e-mail message, read next week's: What to do if you've responded to a phishing scam.

This and more information about phishing is available at Microsoft.com

csc.calumet.purdue.edu

Your feedback on our services is always welcome. Please send your comments to Vikki Caywood, User Support Data Specialist at caywoodv@calumet.purdue.edu.

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The Chronicle

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Spring 2006

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David Zimny, *Chief Copy Editor*

Pee-UC needs to invest in students health

The average person will urinate eight times during a 24 hour period, according to grandtimes.com. That is about once every three hours. This means that the average student PUC will use the bathroom at least twice a day while they are attending classes.

"Why are we sharing this?" you may be asking yourself. But have you seen the bathrooms on this campus? They are gross.

The Chronicle staff not only attends classes here, but we work pretty long hours here too. So, we have become self proclaimed experts on PUC's potty cleanliness. The toilet seats are usually filthy and there is generally liquid- water we hope- on the floors in the stalls. There are some days when we leave late at night and come back early in the morning and it appears as though the bathrooms were not cleaned at all.

They are all like this. Don't believe us? Test it for yourself. Go into a bathroom in any building and look at the toilet seat. Get a little closer- get a good look. Now, ask yourself if you really want to put your bare butt on it. We don't.

The bathrooms have been plastered with an ad campaign from the Wellness Center encouraging students to wash their hands frequently to stay healthy. We think that this was a really nice gesture. But if the university is really concerned with our health and well being, they should ditch the decals and invest in some toilet seat covers. After doing a little research, we found the dispensers and seat covers on-line for the low, low cost of \$15.

That's right. For \$15 the university could shield our fannies from wet, dirty toilet seats.

And we are sure that when you multiply that amount by the number of stalls on campus it could get a little expensive. And of course, you must also take into consideration the cost of keeping the dispensers filled with liners. But the university can't be too concerned with bathroom expenditures. How much did those PUC soap dispensers cost?

And please don't get us wrong, we are not trying to alarm any of you. In reality, it is not very likely that you will contract any diseases from the campus toilets. But come on, for as cool as you may be with your fellow classmates do you really want to sit on a toilet seat that has been previously sprayed? We didn't think so.

But will the administration heed our cry for sanitary seats? Might we suggest spraying the bathrooms on the second and third floor of the Lawshe building. Maybe that will get their attention.

The Chronicle Editorial Policy

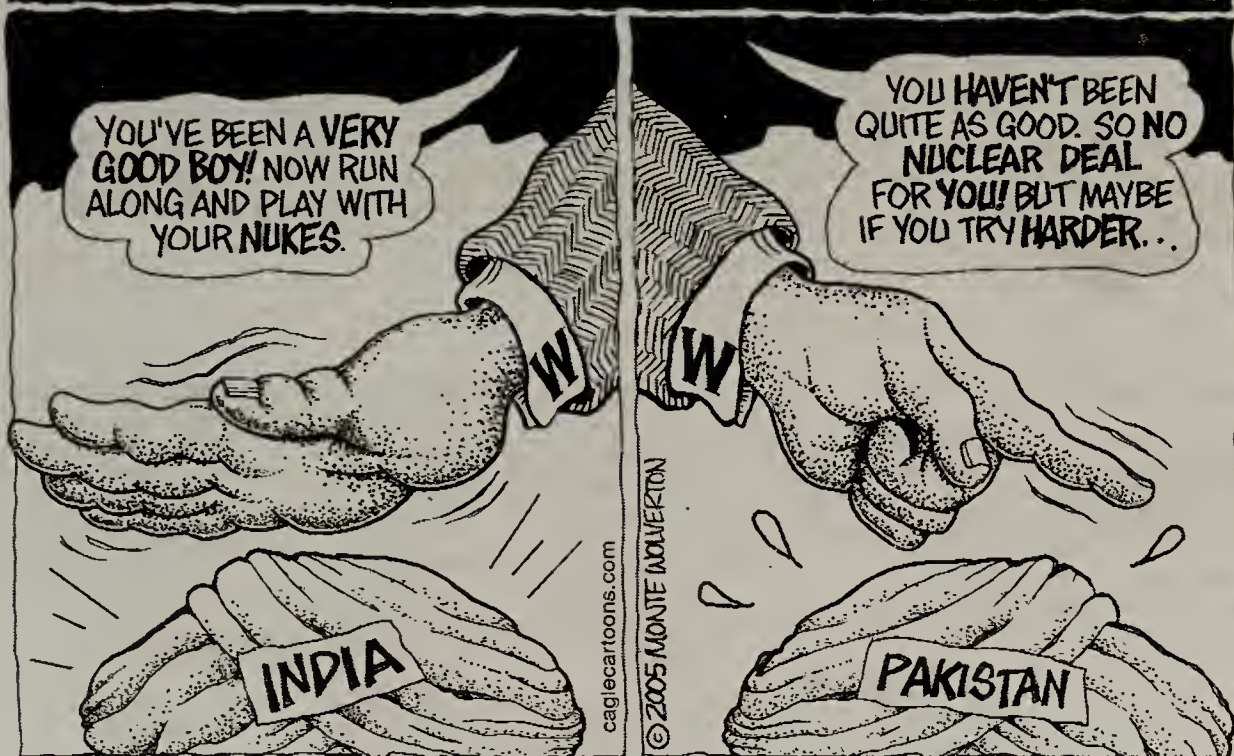
The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chance of publication.

All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is noon the Thursday before publication.

Volume 25, Issue 8

MANIPULATION BY NUCLEAR AFFIRMATION



Get out of Letters to the editor the way



ELIZABETH WILKINSON
Entertainment Editor

I don't know if it was a comedian or a friend or a family member who said to me one day while driving "Why is it that the slow people always ahead of me and the fast people are always behind me?"

Whoever it was that said it could not have been more right.

It seems like every time I am frantically running to the computer lab to print a paper five minutes before it is due, there is a large group of people moving obscenely slow. I'm talking 5-10 people, moving slower then molasses in January.

I shift to the left to out run them and they sense my attempt and shift over, as if they were one entity. Quickly, I head right. For a group so slow they sure block my lightening-fast direction shifts well. I am barely 5 feet tall- you would think I could squeeze through. Oh no- they are also solid. I don't know what it is about these groups but it is virtually impossible to squeeze through. I would place money on a complex series of magnets.

On the other hand if I am on the Peregrine Path, moseying along with some friends and maybe enjoying a smoothie or coffee, everyone else is moving at a swift jog. People push through, going to print their papers or whatever. I myself cannot afford the complex series of magnets, nor do I know where to buy one. Therefore, my little self is pushed to the side as men who seem 7 feet tall rush past.

Is there some sort of schedule I can see? Everyone else seems clued into the speed-of-the-hour while I, myself am oblivious. How does everyone on campus know these things? I know people here, I have friends. Heck, I'm with the student media- and we know all kinds of crazy things about this campus. Maybe this schedule is somewhere in the Engineering department- I don't really know any of them.

With the recent surge in popularity and mainstreaming of the Iron Cross symbol, little consideration is given to the original and ever-present implications of the logo. This is a historical and cultural symbol that has racist and fascist connotations. It is most upsetting to find such a logo on collegiate apparel.

The Iron Cross originally was a military decoration awarded for bravery on the battlefield. It was presented on behalf of the King of Prussia and it was first awarded in 1813 during the Wars of Liberation against Napoleon. This award was also offered in the Franco-Prussian War in 1870 and again at the start of World War I in 1914. While the Iron Cross was an award of the Kingdom of Prussia, the symbol was often treated as a generic German decoration, often associated with "Old World German Courage and Triumph." However, in 1914, the infamous Adolf Hitler was a recipient of the Iron Cross.

In the post-WWI, when Germany was a pariah, few reminders of past conflicts could be a source of pride. Yet, the Iron Cross was a valiant reminder of gallant Prussian warriors. In 1939, Hitler restored the Iron Cross as a German decoration, but also adding a little touch from his fascist regime. A swastika was superimposed on the middle. From that moment on, the Iron Cross was forever connected with the symbol of the Third Reich and

became one of the most recognizable military awards of all time.

There is a stigma that comes with the Iron Cross, tied in with legends of warriors, but also, as stated, racism and fascism. This stigma is so strong that German law forbids wearing Iron Crosses with swastikas. The awards given in WWII were collected and redistributed with Oak Leaf Clusters rather than swastikas. Recently, the Iron Cross without the swastika has been appropriated by several American subcultures, in particular, motorcycle, skateboarding, and the hot rod cultures. These are cultures that are typically associated with pushing the bar of offensiveness. Regardless of the removal of the swastika, any reproduction of the Iron Cross is offensive. The emblem that once glorified militarism and was used by Nazis should be only in history books and far away from commercialism.

The Social Justice Club feels that this misrepresents and misleads the students of Purdue University Calumet, and we demand the swift removal of this shirt from the bookstore. In addition, there should be a more thorough investigation of the insignias used on licensed Purdue University Calumet apparel. Otherwise, what's next; the swastika itself?

Danielle Ciesielski

"What?" was my reaction when I read the call out announcement on Purdue Calumet's website, for the play "A...My Name is Alice." Much to the chagrin of many dramatically minded males who attend PUC, this spring's musical will feature a cast without a Y chromosome between them. An all female cast? Had this been a women's college, I would not bat an eye. However, this university is significantly diverse. If it had been the reverse and only men be included in the spring play, there would be an outburst from the zealous women's rights activists. Having a single gender to comprise the acting roles of any type of theatre is like going back in time. Should we also bring

back the large masks worn by the Comedia del Arte in Italy? Or maybe the Machina used in ancient Greece? No. With any artistic expression, the momentum must always be forward moving. PUC's Theatre Company has truly displayed it's stagnation in the choice of the Spring musical. Perhaps this stagnation is the culprit behind a lackluster theatre, and music department. There are nearly ten thousand students who attend this University. Until we begin to actively tap those resources by thinking progressively in this area, there will always be a hole in the fabric of our school.

Bradley Dunham

While enjoying the wonderful new Academic Center in Merrillville, I couldn't help but wish there was more of a social hangout. Students need a nice relaxing place on study breaks. It would be a great way to hold poetry readings, and display fellow students artwork. We should all get

together and think of an idea to suggest to the SGA. E-mail me at taylorj8@calumet.purdue.edu with your ideas.

Thanks,
Jennifer Taylor

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12:00 – 4:00 PM

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Fitness & Recreation Center, Gym

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Career Services: (219) 989-2600

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- Quality Control Inspectors
- Journeymen Millwright
- Operators/Material Handlers
- General Labor
- Master X ray Welders, Welders
- Operations Supervisor
- Auxiliary Operators
- Coal Handling Supervisor
- Machine Repair Mechanics

Remember to dress professionally and bring multiple copies of your resume!

'American Pie' is getting stale

BY ELIZABETH WILKINSON
Entertainment Editor

"American Pie" is back, but not necessarily better than ever. "American Pie Presents Band Camp" is the fourth installment under the "American Pie" moniker. Those who are still die hard "American Pie" fans may or may not be disappointed. Few of the original characters are back but the movie maintains the raunchy humor and semi-sweet love story fans have come to know and love.

"Band Camp" features Matt Stifler (Tad Hilgenbrink), the younger brother of Steve ("the Stifmeister") Stifler (Seann William Scott). The two are not related in real life but you wouldn't know it watching the movie.

Matt, a junior in high school, tries to be just like his older brother. He succeeds but what he doesn't know is that nearly everyone hated his older brother. So he continues on, womanizing and annoying everyone with his childish pranks.

One of these pranks gets him sent to band camp for the summer as punishment. His guidance counselor is, unfortunately, a face from the past who knows how horrible a punishment band camp will be for a Stifler. However, Matt comes up with the ultimate

plan. After hearing crazy stories about how wild band camp is, he decides to make a "Band Girls Gone Wild" movie and sell it at school.

After buying thousands of dollars worth of cameras Matt is off to band camp. In the first few days he is teased, forced to wear a beanie and alienates his roommate- a "Breakfast Club" Anthony Michael Hall-esque nerd. After a few days, the roommate agrees to help Matt make his movie if he helps him with a girl. The two begin taping girls in the showers and hook-ups in the woods.

Of course, Matt reconnects with a childhood friend, Elyse (Arielle Kebbel), who happens to be their school's drum major. Their relationship is short, sweet and predictable. As soon as the cheerleaders make their yearly appearance, Matt is back to his old self and his new band camp friends are forgotten.

Overall, "American Pie Presents Band Camp" is rentable at best. It was smart thinking not to release this one in the theatre- it just isn't that good. The humor seems to be even more childish than the previous three movies. The series' formula as a whole is getting tired. In 1999, when the original "American Pie" came out, it was a fresh idea- now it is just becoming stale.



photo courtesy IMDB.com

"American Pie Presents Band Camp" proves once and for all that the "American Pie" dynasty has ended at last. Luckily, this straight to DVD release didn't have to sit in the theaters.

"Cell" brings zombies into this century

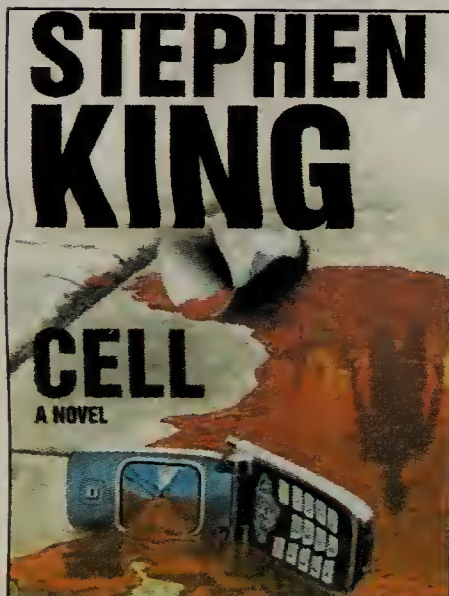


photo courtesy amazon.com

In typical Stephen King fashion, a great story ends poorly in "Cell."

BY JADE LEE CULBERSON
Senior Staff Writer

We've seen the traditional flesh-eating zombies of George A. Romero's classic trilogy, the virus-zombies of the "Resident Evil" games-turned-movies, and the fast-moving rage-zombies of "28 Days Later." In 2004, Walter Greatshell introduced us to a more evolved zombie in his novel "Xombies," which took a new spin on the spread of a zombie virus with genetic predisposition.

But Stephen King's new novel, "Cell," shines a whole new light on zombies - and it comes from their cell phones.

Clay Riddell is a graphic novelist on a business trip to Boston who has just sold his first book. He has no idea he's watching the beginning of a modern-day apocalypse as he stands in line to buy ice cream. But as he watches a woman in a power-suit hang up her cell phone and attack the ice cream man, he realizes things have changed.

They call it The Pulse - something that comes through the cell phones and turns people into living zombies, beginning with a burst of unbridled violence. Only those without cell phones are exempt.

These creatures are not traditional zombies. They are not dead - or "undead" - but living humans who have lost their "personhood" (personality and ability to think). Perhaps it is this elimination of the supernatural element that makes the "phone-crazy" zombies seem almost scarier than Romero's variety.

Clay is among those untouched by The Pulse, though he has no way of knowing whether his wife and son in Maine are safe. Tom McCourt, whose cat had recently broken his cell phone, is among the other "normal" Bostonians. Clay and Tom are soon joined by Alice, a teenager who saw more horrors in one afternoon than any adult should have to see in a lifetime, as they begin to search for a place where they'll be safe from the "phone-crazies."

Things are not as they first seem, however. The "phone-crazies" begin evolving.

Those untouched by The Pulse are few and far between, and most of them are too traumatized to be useful. By the time they reach Gaiten Academy, an old school with a new purpose, it's time to admit that none of them will ever be the same again.

King takes us on an exciting journey with sympathetic characters and intricate detail. "Cell" explores an apocalyptic world with all of society's modern conveniences in mind. He mixes the social commentary evident in many zombie-based books and films with the old "King" style of "The Shining" and "Misery" to create a tale dripping in both suspense and blood.

Those who enjoyed King's "The Stand" will love "Cell" for similar flawed-hero characters and issues of morality versus survival. Though I don't promise anyone will enjoy what seems to be an incomplete ending, "Cell" is a 350 page book only flawed in its final three pages - it is a worthwhile read.

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Meyer's Castle offers a meal fit for royalty

BY ELIZABETH WILKINSON
Entertainment Editor

Perhaps one of the best things about Meyer's Castle in Dyer is that you cannot see it from the road. It is on Joliet St., a rather high traffic area. However, driving by the grounds does not give away the true beauty and splendor of the castle.

One you pull into the grounds you drive through a small wooded area with lights and statues punctuating the darkness. After you park a bus takes you right up to the castle. Everything about Meyer's Castle is gorgeous. The castle is three stories and Indiana limestone decorates staircases through out. As soon as you enter you forget that you are in Northwest Indiana and begin to feel as if you have entered somewhere else entirely.

Inside Meyer's Castle is Rodizio's

Argentine-Brazilian Steak House. The light is low and the ceiling is draped with gold cloth sprinkled with Christmas lights. The view outside is stunning. As soon as you are seated you can visit the tapas bar or the pasta bar. The tapas (appetizers) are the only downside of the meal. Of the six or seven I tried I only enjoyed a simple salad of tomatoes, onions and cucumbers.

The pasta bar is a must-do. You choose what you want in your pasta- choices include tomato, sun-dried tomato, onion, cheese, artichoke, spinach and many others. There are three sauces available. The choices are alfredo, lobster and marinara. I chose the alfredo with tomato, sun dried tomato and cheese and it was delicious.

After the appetizers the real meal begins. Servers visit the table with swords of meat. They slice of pieces until you are full. For almost an hour we were regularly visited by waiters offering more food. There was pork, chicken, chorizo and three types of steak.

The chorizo wasn't great but everything else was amazing. The meat is roasted the Gaucho way- in other words roasted on a spit over charcoal. Rodizio's uses vegetable charcoal which allows the meat to keep its natural flavor. Overall, each type of meat was delicious.

The price is somewhat steep. The meal is at the set price of \$32.50 with drinks and deserts costing extra. A bottle of water costs \$2.50- so drink prices on a whole are bound to be steep. One dessert was around \$7. It all adds up fast. However, you get what you pay for. Considering the fact that you get an all-you-can eat meal filled with expensive and delicious meats and pasta the price is perfectly reasonable.

For a fine dining experience unlike any other in the area, try Rodizio's- you won't be sorry.

Rodizio's Argentine-Brazilian Steakhouse

Where: 1370 Joliet St., Dyer

Hours: Thursday - Sunday.
First seating is at 5 p.m and the last is at 8 p.m. Reservations are needed.

Cost: \$32.50 for the meal.
Drinks and desserts are extra.

Demetri Martin records comedy in Chicago

BY LINDA MERRICK
Production Manager

A refreshing change to the concert goer or those who regularly go see comedians perform is Demetri Martin. Martin recently put on four shows at the Lakeshore Theater in Chicago on February 10 and 11.

These shows were very important for Martin because they were being recorded. He plans on releasing a CD of the recordings in the near future.

Can't wait for the cd? Here's an example of what's in store:

"I like to use 'I can't believe it's not butter' on my toast in the morning, because sometimes when I eat breakfast, I like to be incredulous. How was breakfast? Unbelievable," said Martin at his Lakeshore Theatre show.

Martin graduated from Yale but decided to drop out of law school to pursue his stand-up career. He has worked as a writer for the Conan O'Brien Show for about two years and has been in a couple specials on Comedy Central as well. Martin was the first person to appear on a Comedy Central special and

perform the three major forms of stand-up comedy, appearing as a stand-up comic, a prop comic and a musical comic. Martin also works as a correspondent on the Daily Show with his own segment called "Trend Spotting." On this segment he explores popular trends of the youth such as social networking (Facebook and Myspace) and Xbox 360.

The show at the Lakeshore Theater called "These are Jokes" incorporated many of Martin's famous jokes from his stand-up on Comedy Central and many new ones. Not only does Martin tell jokes, he also plays the guitar, sings and incorporates art into his show. Martin came on the stage wearing slippers and a shirt that said "CD Recording Shirt."

One skit involved Martin playing the guitar, singing in between playing the harmonica and playing bells with his feet.

Martin's comic art lined the hallways of the theater which will later be compiled into a book entitled "These are Drawings."

Martin has a very unique and refreshing style to his jokes. His stage presence is quietly energetic and his jokes are brilliantly simple and more innocent than most.

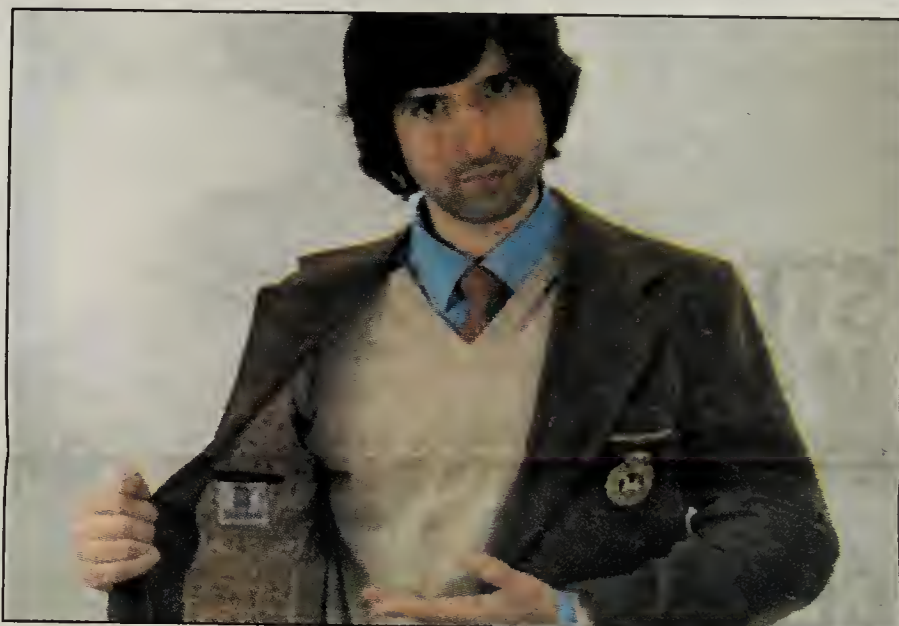


photo courtesy bbs.co.um

Demetri Martin is not as vulgar as some other comedians on the scene now and is over all a breath of fresh air to comedy on a whole. He will be releasing a book and comedy CD soon.

Elizabeth's random fact of the week

In the 2004 movie "The Butterfly Effect" Ashton Kutcher's character was originally named Chris Treborn. If you move the "T" in his name it would read Christ Reborn. His name was later changed to Evan Treborn- a play on Event Reborn.

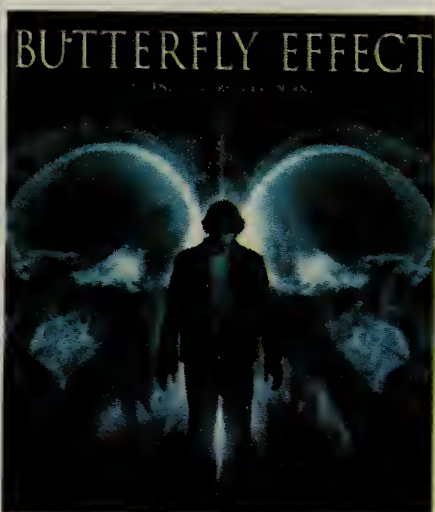


photo courtesy images-eu.amazon.com

source: imdb.com

Chronicle Top 10 Best Candies

- | | |
|-----------------------|-------------------------------|
| 10. Three Muskateers | 5. Take 5 |
| 9. Pixie Stix | 4. Snickers |
| 8. Nestle Crunch Bars | 3. Skittles |
| 7. Laffy Taffy | 2. Reese's Peanut Butter Cups |
| 6. Hershey's Bars | 1. Swedish Fish |



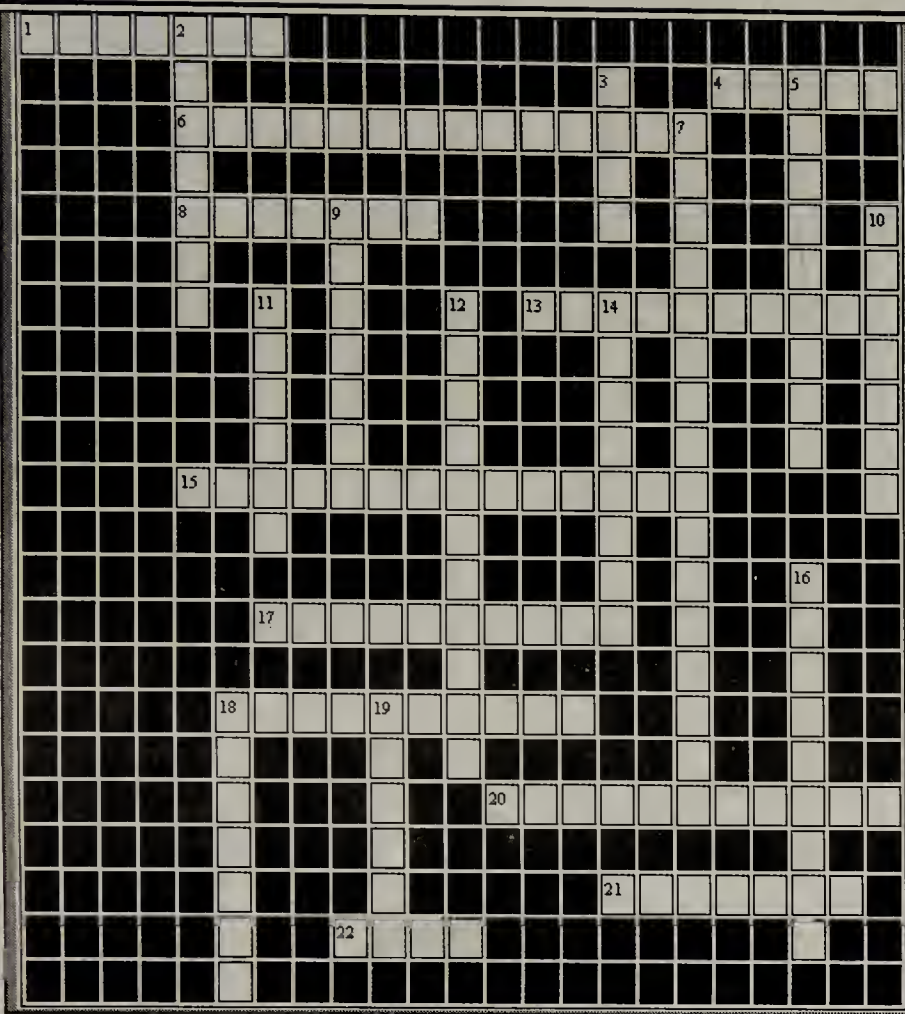
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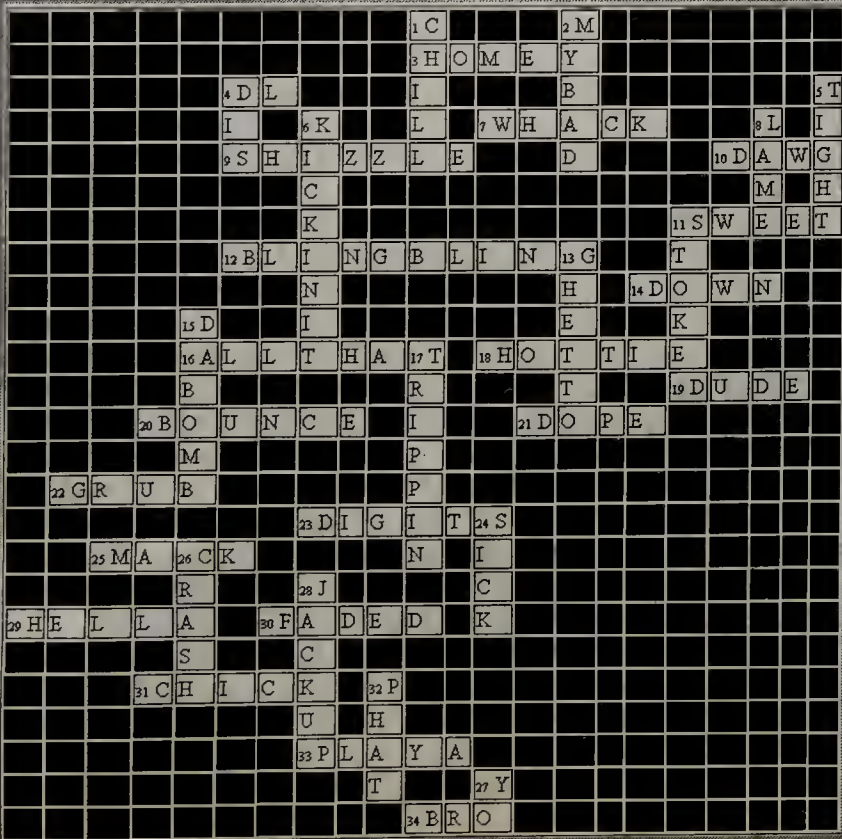
The Center for Student Achievement is a unit of Academic Affairs. Explore more at: www.calumet.purdue.edu/csa/



Academy Awards: Best Picture Winners

Across	Down
1. 2002 City by the lake	2. 1984 Rock me
4. 1991 The Silence of the	3. 2003 Lord of the Rings: Return of the
6. 2001Dir. Ron Howard, starring Russell Crowe	5. 1989 Driving
8. 1987 The Last	7. 1990 Kevin Costner lives with Native Americans
13. 1995 "The may take our lives, but they'll never take our freedom"	9. 1988 "Got to watch Wapner"
15. 1993 Black and White Holocaust film	10. 1997 Leonard DiCaprio, Kate Winslet
17. 1992 Cowboy movie	11. 1982 Mahatma
18. 1983 Terms of	12. 1994 "Life is like a box of chocolates"
20. 1998 in Love	14. 1999 Beauty
21. 1986 Charlie Sheen, Vietnam	16. 2000 Roman slaves
22. 2004 Million dollar	18. 1996 The Patient
	19. 1985 Out of

Last week's Crossword Answers



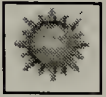
Weekly weather forecast



**Monday
March 6**
Partly Cloudy 40/26
20% chance of precipitation



**Friday
March 10**
Partly Cloudy 54/45
20% chance of precipitation



**Tuesday
March 7**
Mostly Sunny 45/37
0% chance of precipitation



**Saturday
March 11**
Few Showers 58/48
30% chance of precipitation



**Wednesday
March 8**
Showers 45/44
60% chance of precipitation



**Sunday
March 12**
Showers 54/42
20% chance of precipitation



**Thursday
March 9**
Showers 52/42
50% chance of precipitation

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Peregrines Holla Back...

What are your plans for spring break?



"I'm getting my drivers license for an internship and then have to study for tests. So it's not really a break."

Anthea Saez, junior,
pre-veterinarian medicine



"I'm going to visit graduate schools with the McNair Program in Houston."

Raquel Ordaz, junior,
radio and television



"I'm going to down to Mexico to visit family."

Hector Garcia, junior,
electrical engineering



"Just going to work, hang out with my mom and stay at my friends' houses."

Eddie Perez, sophomore, communications

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The spotlight's on...



Chronicle photo by Theresa Keith

PUC Instructor Marilyn Cleland encourages students everywhere to become in engaged in their studies.

Marilyn Cleland: Modern English Grammar Instructor

THERESA KEITH
Cub Reporter

When a young girl named Marilyn heard her fourth grade teacher, Mrs. Dahlquist, tell her the definition of the word "noun" it was a defining moment.

Today, that little girl is Professor Marilyn Cleland, a faculty member of PUC and the instructor of the Modern English Grammars course. When Cleland teaches this class she seems to have a love affair with language. She is just that passionate about it.

"I've always been interested in language and history as far back as I can remember. I enjoy grammar," said Cleland. "I did and still do have a vivid memory of learning the definition of a noun. That has stayed with me. But it just points to the fact that that kind of stuff interests me."

Cleland attended Reavis High School on the southwest side of Chicago where she describes herself and the other students as children of workers and laborers. Nobody had much money or a college education. At Reavis, four years of English was a requirement with one semester totally dedicated to grammar. Grammar was also incorporated into the curriculum of literature and writing.

"We did a tremendous amount of writing. Every Friday for three and a half years we wrote an essay," said Cleland. "But I did see the wisdom in having us write a lot. It certainly built my confidence up and made a difference."

At Northern Illinois University Cleland majored in English and History. Thanks to her high school history teacher, Mr. Updike, her love of history began to grow. But at that time, because history positions seemed to favor men, Cleland decided to pursue her Master's Degree in English with a concentration in British literature.

Cleland went on to teach at Emerson High School in Gary, Indiana and describes it as a challenge, but a fun one.

"I was scared to death. I was so scared I had nightmares the summer about six weeks before school," said Cleland. "I had teaching nightmares practically every single night. I remember I would be in front of the class. I didn't know what to do. The kids were rioting and there was the principal."

But the dream never happened. However, Cleland said she felt ill prepared because she never had the opportunity to observe a class before her student teaching.

"I was in my class the first day observing my supervising teacher and at the end of the first day he said, 'you take over tomorrow.' I took over all of his classes and he never left and he never said anything to me. I was scared. And there was no conversation between the university and the supervising teacher. If there was it didn't help me at all."

*"Keep your ears and eyes open
because I feel a person who's in
language ought to be in love with
language."*

Marilyn Cleland

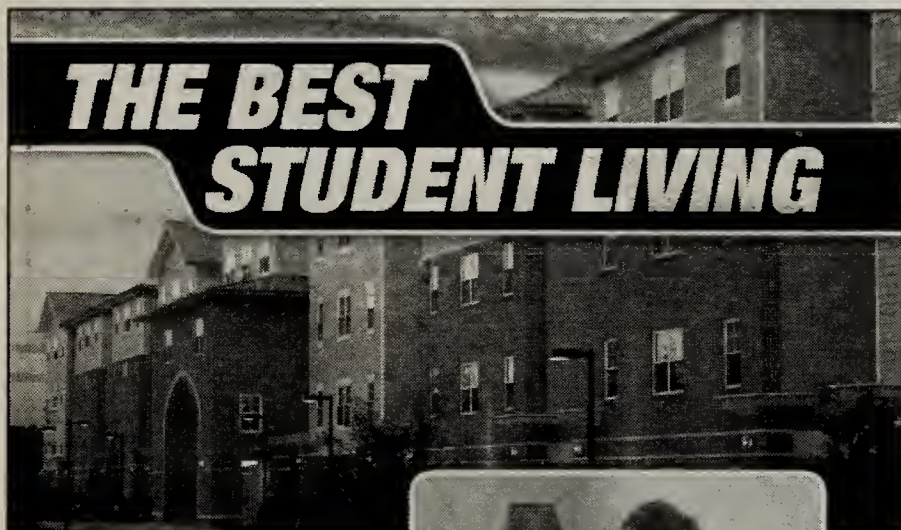
Cleland added some words of encouragement to English and English Education majors.

"I hope you love language in all its dimensions, spoken and written, formal and informal," said Cleland.

"Keep your ears and eyes open because I feel a person who's in language ought to be in love with language."

"To students everywhere I would say try to get as engaged as you can and try to say 'I'm going to be interested in this, I'm going to look at this with new eyes when seeing things.'"

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A life transformed

PUC student Wagner undergoes body metamorphosis

BRIAN BULTEMA
Staff Writer

In a nation suffering from an obesity epidemic, Americans want a healthy body and an active lifestyle. Though many strive to achieve the goal of shedding off the pounds and taking up a new, healthy life, most people who struggle do so their entire lives. The one thing that keeps many of us encouraged to make a lifestyle turn-around, though, are the stories of those who have accomplished the dream.

Meet Steve Wagner. Wagner is a fitness consultant at our very own PUC Fitness Center and spends much of his time in the gym helping others achieve the new American dream. He is also an amateur bodybuilder and a nutrition major here at PUC. But Steve Wagner was not always like this.

Just six years ago, Wagner had a weight problem. At fifteen, during his freshmen year in high school, Wagner hit the whopping 300-pound mark and knew it was time for a change. After an intense struggle over the next few years, his dedication paid off as he lost almost half of his body weight and began to live the healthy, active lifestyle which most only dream of.

Wagner discussed his experiences with *The Chronicle*.

Q: First, let's start off with your former life. Where were you at before your battle

with weight began?

A: I weighed in at 300 pounds at 15 years old during the beginning of my freshmen year and had a long history of being overweight. People ridiculed me at school all the time and often I became really lazy and unmotivated in every aspect of my life.

Q: When did you decide to shape up?

A: I came down with a fever during my freshmen year and was really close to dying.

I put the blame squarely on my lifestyle and realized that something needed to change.

After six days in the hospital, I walked out fifteen pounds lighter so I figured 'what the hell?'. I may as well keep going.

Q: What was your battle plan to becoming fit and healthy?

A: I immediately cut myself off from food after 8 p.m. at night. I knew that eating at night was a big reason for the condition I was in. I also did cardio sessions at Omni-Fitness and I received weights for Christmas so I worked out with those. I never wanted to give up because the harder I tried the more people said that I couldn't do it. I had to prove them wrong. During that summer, I don't think I took one day off from doing my cardio and weight lifting sessions. Looking back I probably did too much too fast, but I was extremely motivated.

Q: What are some recommendations you have for those who want to turn their lives around like you did?

A: Start small but think big. You've got to crawl before you can walk so set large goals, but take baby steps toward those



photo provided

Steve Wagner before he began working out at the PUC gym

goals. I also stress that night eating especially after 8 p.m. and frequent soda drinking are key habits to break in your quest for a new life.

Q: Do you think our culture is somewhat responsible for this country's weight epidemic?

A: Definitely. Just take a look across the landscape of our country and you'll notice there are fast food restaurants on every corner, in every place. Super-sized meals and jumbo sodas are terrible choices for a healthy lifestyle but that's what you see in our restaurants.

Q: What's a final tip to those ready to do



photo provided

Steve Wagner after he began working out at the PUC gym

battle with their weight?

A: You can start by coming into the PUC Fitness Center and getting a body composition test conducted. It measures the amount of muscle to fat so it really gives you a starting point. We'll assist you in setting goals to achieve your dream.

Steve Wagner is available at the Purdue Calumet Fitness Center in the evenings from Tuesday night to Saturday night.

Men's basketball

Continued from page 12

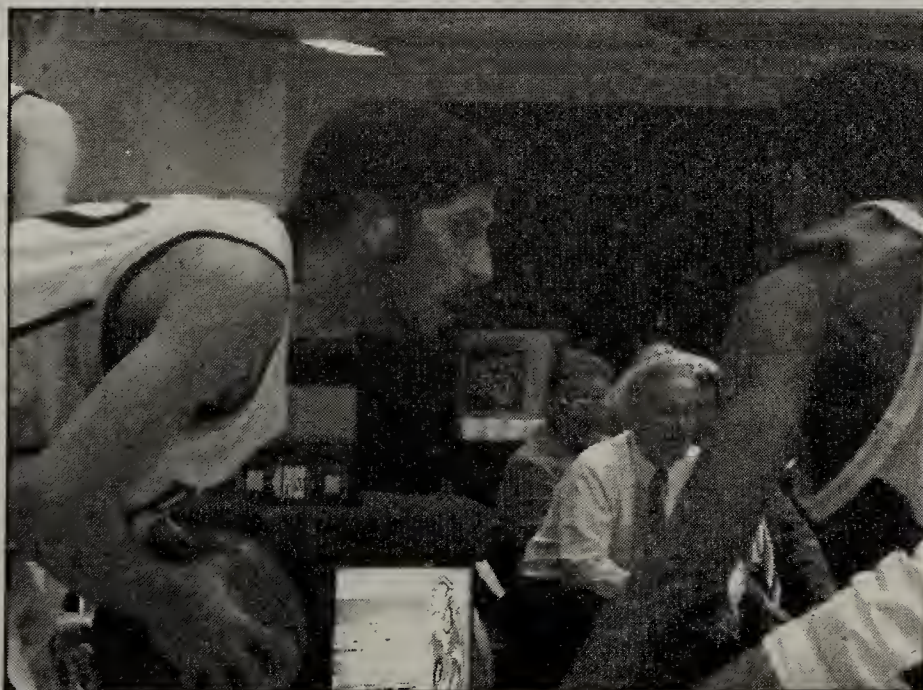
went 5-6 from the [free throw] line," offered SFC coach Sullivan when discussing his guard's play.

St. Francis subsequently prospered and built their lead to 70-58, where it peaked with the clock nearing the four minute mark. The Peregrines would score seven points in the next minute thanks to a three-point play and aggressive defense yielding a turnover. The score stood at 65-70, SFU.

"Defense! Defense!" chanted the crowd over the loudspeaker, encouraging the home team. As the clock dipped below two minutes, the teams exchanged buckets until the score was 74-67 in favor of St. Francis.

Still, the Peregrines did not relent and with 17.1 seconds left, they had hope. With no timeouts left for PUC following free throws, SFU turned the ball over setting up the finale. Under intense pressure, the Peregrines failed to get off a good shot and they were eliminated from the CCAC tournament, ending a solid season.

"I was pleased with our effort tonight, the guys gave everything they had," said Peregrine coach Mike James after the game. "We want to build our program and win here...I think the decisions that made us shorthanded tonight will do better for us going forward. We have played the elite teams, we know where we need to go."



Chronicle photo by Bradley Ehrhardt

The Peregrines ended their season in a close and dramatic battle. But PUC feels that they finished strong and are confident about next year's squad.

This Week

Intramural Sports

Folk Style Wrestling
Monday, March, 6
Rec Center
7 p.m.

Co-ed Soccer
Monday, March 6
Rec Center
7 p.m.

4 on 4 Co-ed Bowling
Wednesday, March 8
Plaza Lanes
Highland
7 p.m.

Co-ed Volleyball
Thursday, March 9
Rec Center Gym
7:15 p.m.

The Chronicle

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Breaking up is hard to do



DAVID ASCHRAFT
Sports Columnist

I just got off the phone with a very angry Frank Thomas. He feels I did not show him the proper amount of respect when he threw out the first pitch in the World Series. Considering how it was his only contribution to the White Sox 2005 championship season, I guess I could have at least mentioned it. So, a belated congratulations to Frank Thomas for a no-hit opening pitch performance.

Excuse me, my phone is playing Kelly Clarkson's "Breakaway," which is a clever way of expressing my individuality while at the same time letting me know someone is trying to call. It was Kenny Williams, now he says I'm an idiot.

The Frank Thomas - Kenny Williams feud is a perfect example of why you should never argue with a fool. It will be hard for other people to tell who is who.

Frank Thomas is mad at Kenny Williams because he feels Kenny didn't give him proper notice that the White Sox were letting him go. Unless Frank Thomas is socially illiterate he should have been able to read the implicit signs of his impending departure. Kenny was practically screaming "you're out of here." As I myself am a proclaimed relationship expert, here are the three main clues that Frank should have picked up on.

Clue número uno, the perfect first pitch.

Clue número dos, during the celebratory parade Thomas was given a ridiculous amount of face time.

He was allowed to triumphantly hold a trophy that he did not win, and speak to a crowd of millions about a championship that he had nothing to do with. Frank says he was there for his teammates and to lend moral support. The only flaw in that logic is that his teammates didn't like him and his absence would have been more of a boost than his presence.

Last but certainly not least, clue número tres. It was no secret that the White Sox were interested in Jim Thome. Frank, what part of Jim Thome don't you understand? How can you even be slightly insulted by being called an idiot?

The good news for Frank is that he landed on his injury prone feet. The Oakland Athletics have signed Thomas to a very generous contract. Frank will receive a base pay of \$500,000, but with bonuses he can earn up to 3.1 million. To be eligible for the bonus money, Thomas just has to stay healthy and show up to work. I know Frank, it's not fair that last year all you had to do was sit in the dugout and sneer for the camera.

We must remember that none of us are perfect. Kenny Williams orchestrated the deal that allowed David Wells to take a season long beer binge. Frank Thomas has the first decade of the new millennium and me, well I have Kelly Clarkson; "Breakaway".

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Mens basketball 2005-06 season statistics

No.	Name	GP	FG %	3PT%	FT%	PTS	AVG	ORB	DRB	TRB	AVG	PF	AST	TO	BS	ST	MIN
32	Minuyard Wheeler	29	.549	.373	.669	504	17.3	29	102	151	5.2	72	37	80	3	30	896
22	Steve Polak	28	.479	.484	.711	395	14.1	47	66	93	3.3	65	72	54	10	60	839
33	Charles Cruz	28	.487	.333	.680	378	13.5	68	125	193	6.8	78	45	54	10	27	883
31	Thomas Mosley	26	.387	.393	.704	344	13.2	48	88	136	5.2	16	83	56	32	30	848
54	Kevin Thomas	26	.554	.000	.580	255	9.8	42	102	144	5.5	90	27	37	13	11	729
20	Lawrence Sandlin	29	.525	.175	.642	128	4.4	27	47	73	2.5	61	49	55	0	29	708
10	Marcus Summers	27	.456	.200	.647	55	2.0	18	22	40	1.4	30	30	23	0	14	323
25	Jason Corns	27	.468	.166	1.000	34	1.2	14	17	31	1.1	38	11	9	2	2	249
40	James Washington	15	.285	.000	.736	30	2.0	7	13	20	1.3	17	20	15	0	8	209
30	Josh Percifield	26	.285	.277	1.000	23	0.8	1	6	7	0.2	6	7	9	1	5	145
50	Edwin Alcox	2	.500	.000	.000	8	4.0	3	3	6	3.0	8	1	6	1	0	31
44	Mark McCord	0	.000	.000	.000	0	0.0	0	0	0	0.0	0	0	0	0	0	0

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A dramatic finish to an up and down season



Chronicle photo by Bradley Ehrhardt

The Peregrines epitomized their season by falling behind early and falling a little short of a comeback.

MIKE HERNANDEZ
Staff Writer

At any level of basketball, it seems almost mandatory that the waning seconds of playoff games retain hope for each team to still emerge triumphant. Despite trailing the University of Saint Francis by a sizable amount up until the midway point of the second half, the Peregrines managed to assemble a final run at victory.

Forced into an eight-man rotation for various reasons, short-handed PUC kept it close for much of the first half by replicating their usual stout defensive effort. Minyard Wheeler paced the Peregrines with 29 points on 87 percent shooting from the field while consistently penetrating the SFU defense. PUC was within five points (24-19) with seven minutes remaining in the first half when St. Francis made its run. Whether due to inevitable fatigue slowing down Peregrine players or USF merely stepping up when opportunity appeared, St. Francis pulled away to pad their lead by ten points making it 23-33. The Peregrine defense subsequently regrouped and surrendered only

four points the remainder of the first half. However, PUC failed to muster a significant offense as the halftime score was in favor of St. Francis at 37-28.

At the half, St. Francis was dominating the bench scoring (18-2) and also managed to gain a respectable lead in rebounds (17-7).

Aside from Minyard Wheeler who had 17 points at the intermission, no Peregrine was even within striking distance of double digits in scoring. Clearly, someone on the team had to step up their scoring for PUC to make a game of it and help sustain the team's collective effort.

At the onset of the second half, the teams emerged from their respective locker rooms with similar intensity as they traded baskets for the first five minutes.

Down by ten points with less than 15 minutes left in the game, Steve Polak converted a field goal to pull the Peregrines to within eight. SFU answered with a three pointer, stretching the gap score and continuing to exchange jabs with PUC. Perhaps with a sense of urgency, Polak returned fire on the next Peregrine possession and hit from beyond the arc. "Polak catching fire in the second half

made us nervous," said St. Francis coach Pat Sullivan when asked about the PUC surge. "We had our best people guarding him." The score now stood at 44-52, SFU still ahead. Sinking an additional six points with two identical flicks of the wrist, Polak (finishing with 23 points and 3 steals) ended his barrage of four consecutive field goals and rejuvenated the Peregrines. Clamping down with their zone defense during the stretch, the Peregrines yielded only four points and diminished their deficit to four.

For the next four minutes, the PUC/SFU playoff game held at stalemate. Each team exchanged turnovers and misfires. With less than 10 minutes left, something had to give. With the score at 52-56, St. Francis found an answer to the Peregrine zone defense. On three consecutive possessions St. Francis' Eric Epps dropped three from beyond the arc, eliciting several "ooh's" after the last one hit cleanly.

"[Epps] was the difference maker. He opened up the zone and

See Men's basketball page 10

Basketball players match-up with elementary schools

BRIAN KUTANOVSKI
Staff Writer

A handful of the players from the men's and women's intercollegiate basketball teams participate in the Purdue Cal Peregrines R-Dub Club on Thursday and Friday. They visit fourth and fifth-grade classes from Morton Elementary, Columbia Elementary and Harding Elementary schools.

The players read a chapter of a chosen book to the class and have a discussion with the kids. Then the kids interview one of the players. After that, the kids do a writing project about the player they interviewed. Mark McCord found it amazing that every one of the kids from Mrs. Garcia's fourth-grade class at Harding Elementary wrote a personal page about him from previously interviewing him in January. "This program gives the kids a chance to interact with college students," says Mrs. Garcia about the benefits of the R-

Dub Club. "So it gives them an idea about the future."

The players started by visiting the fifth-graders at Columbia Elementary. The first to read to the kids was former girl's basketball player Andrea Gallardo. After the reading, the kids got to interview Sophomore Krystal Rigoni, but the attention was obviously focused on Pride the Peregrine who came along for the visit.

"They all wanted to know if the bird was coming," said fifth-grade teacher Denise Druzbecki whose class was asked numerous questions about the book "Stone Fox" and the students answered all of the questions correctly. The kids enjoyed interviewing Krystal as they sometimes put her on the spot, asking her to dance. Instead, Pride the Peregrine took the dance floor.

"The kids look up to them," said Denise Druzbecki. "And it's good that college students come and read to the students." After Columbia Elementary, PUC players went to visit Mrs. Garcia's fourth-grade class at Harding Elementary School. This is where

6-foot-8-inch Kevin Thomas from the PUC men's basketball team met his match, when he took on a class full of curious fourth-graders who had a chance to interview the Peregrines starting center. The class was full of energy and excitement, either from Pride the Peregrine making his presence known or Mark McCord's enthusiasm with the discussion part of the visit. Senior Sarah Vaughn from the ladies' basketball team did the reading part as the kids got to answer questions about the book and sports in "Mark McCord Style Jeopardy." With Mark's initiative to get the class involved and eagerness to answer his questions, Mark shouted "Does anyone know what initiative means?" Once he tells them, "it means you do something without someone telling you to do it," the kids started playing without hesitation. "I like influencing young kids," says Mark McCord after enthralling Mrs. Garcia's fourth-grade class. "And the kids are so cool to talk to because they're at that age where they can't interpret you. They're real."



photo courtesy of PUC

The elementary school children react very well to the presence of college athletes.

Last year, Fitness Director Rob Jansen had the players participating at the girls and boys club. "This year we thought it would be fun to have the basketball players read to the kids and it's working

out really well," he said. The next visits will take place in March and April and the kids will get to interview Pride the Peregrine.



Brandon Thomas' trivia question

Which SEC school has won the most national basketball championships?

Last Week's Trivia Question Answer
Buck Freeman in 1899 with 25 home runs



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